

Annex – New Rights, Exceptions and Remedies in Draft Copyright Bill

The draft Copyright Bill updates Singapore’s copyright regime to better address how copyrighted works are produced and used today. New rights, exceptions and remedies have been introduced, to benefit all stakeholders.

- a. Creators can look forward to new rights, such as:
 - i. a right for creators and performers to be identified whenever their works or performances are used publicly; and
 - ii. default ownership of commissioned photographs, portraits, engravings, sound recordings and films unless otherwise provided for under contract.

- b. Users can look forward to expanded rights of use, such as:
 - i. a specific right to use works for the purpose of computational data analysis, including uses relating to text and data mining, data analytics, and machine learning;
 - ii. a new right for educators and students to use online materials for educational purposes, whether for face-to-face sessions or online learning; and
 - iii. expanded rights for certain uses of works by galleries, libraries, archives and museums to facilitate their work, such as for the purposes of an exhibition, and preservation and cataloguing of works.

- c. Intermediaries can benefit from enhanced remedies, such as:
 - i. New civil and criminal liabilities for commercial dealings in illicit TV set-top boxes.