

ANNEXURE

COMPARISON OF PROVISIONS IN THE COPYRIGHT BILL 2021 WITH CORRESPONDING PROVISIONS (IF ANY) IN THE COPYRIGHT ACT (CAP 63, 2006 REV. ED.)

Distributed at the 2nd Reading of the Copyright Bill 2021

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
PART 1 – PRELIMINARY		
Short title and commencement	1	—
Application to things existing before appointed day	2	2
Extension of Act to reciprocating countries	3	184 and 256
Exclusion of non-reciprocating countries from Act	4	186 and 257
Savings for other laws	5	5 and 6
Act binds Government	6	3
PART 2 – INTERPRETATION		
<i>Division 1 – General</i>		
General interpretation	7	7(1) and new
<i>Division 2 – Works and performances</i>		
<i>Subdivision (1) – Works</i>		
What is a work	8	—
<i>Subdivision (2) – Authorial works in general</i>		
What is an authorial work	9	7(1) (“work”)
What is a work of joint authorship	10	7(1) (“work of joint authorship”)
Reference to author includes all joint authors	11	75
What is an authorial work with an identified author	12	14 and 78(4)
<i>Subdivision (3) – Literary, dramatic and musical works</i>		
Literary work includes computer program and compilation	13	7(1) (“computer program”) and 7A(1), (3)
Subject matter of copyright in compilations	14	7A(2)
What does a dramatic work include	15	7(1) (“dramatic work”) and 221(1)
When is a literary, dramatic or musical work made	16	16(1), (2) and 17
<i>Subdivision (4) – Adaptations of literary, dramatic or musical works</i>		
What is an adaptation of a literary or dramatic work	17	7(1) ((a) to (d) of “adaptation”)
What is an adaptation of a musical work	18	7(1) ((e) of “adaptation”)
Adaptation of literary, dramatic or musical work includes adaptation of substantial part thereof	19	10(1)(b)
<i>Subdivision (5) – Artistic works</i>		
What is an artistic work	20	7(1) (“artistic work”; “building”; “drawing”; “engraving”;

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
		“photograph”; “sculpture”) and 221(2)
<i>Subdivision (6) – Sound recordings</i>		
What is a sound recording	21	7(1) (“sound recording”) and 18(1)
When is a sound recording made	22	16(3)(a)
Who is the maker of a sound recording	23	16(3)(b)
<i>Subdivision (7) – Films</i>		
What is a film; what are the visual images, sounds and sound-track of a film	24	7(1) (“cinematograph film”; “sound-track”)
What is the making of a film	25	16(4)(a)
Who is the maker of a film	26	16(4)(b)
<i>Subdivision (8) – Broadcasts</i>		
What does it mean to broadcast (verb)	27	7(1) (“broadcast”)
What is a broadcast (noun)	28	20(1)
What is a television broadcast	29	7(1) (“television broadcast”)
What is a sound broadcast	30	7(1) (“sound broadcast”)
Who is the maker of a broadcast	31	16(5)
Where is a broadcast made	32	16(5)
When is a broadcast made	33	16(5)
<i>Subdivision (9) – Cable programmes</i>		
What is a cable programme	34	7(1) (“cable programme”)
What is a cable programme service	35	7(1) (“cable programme service”; “telecommunication apparatus”; “telecommunication system”), 7(5) and 21(2)
What is inclusion in a cable programme service	36	21(1)
<i>Subdivision (10) – Qualifying performances and recordings of protected performances</i>		
What is a qualifying performance	37	246(1) (“performance”), (2), 23(1) and 251(1)
What is a recording of a protected performance	38	246(1) (“recording”)
<i>Division 3 – Acts relating to works and performances</i>		
<i>Subdivision (1) – General</i>		
Act done in relation to work, etc., includes act done in relation to substantial part thereof	39	10(1)(a), (2)
Act done in relation to protected performance, etc., includes act done in relation to substantial part thereof	40	246(3)(a), (b)
<i>Subdivision (2) – Copying</i>		
What is a copy of an authorial work	41	15(1), (1B), (2), (3) and 17
What is a copy of a published edition of an authorial work	42	86

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
What is a reasonable portion when copying a published edition of a literary, dramatic or musical work	43	7(2), (2A)
What is a copy of a sound recording	44	7(3)(c)
What is a copy of a film	45	7(1) (“copy”)
What is a copy of a television broadcast	46	84(1)(a), (b) and 20(4)(a)
What is a copy of a sound broadcast	47	84(1)(b)
What is a copy of a cable programme	48	85(1)(a), (b) and new
Copy of work includes copy of substantial part	49	10(1)(b)
Copy of work includes temporary or incidental copy	50	15(1A), (2) and 81(2)
What is a copy of a recording of a protected performance	51	7(3)(c)
Copy of recording of protected performance work includes temporary or incidental copy	52	252(1B)
<i>Subdivision (3) – Publishing</i>		
What constitutes publication of an authorial work	53	24(1)(a), (2), (3)
What constitutes publication of an edition of an authorial work	54	24(1)(a), (2)
What constitutes publication of a sound recording	55	24(1)(c)
What constitutes publication of a film	56	24(1)(b)
What constitutes publication of a recording of a protected performance	57	24(1)(c)
Matters to be considered or ignored for publication, first publication, and publication before death	58	24(4), (5), (6), (7), (8)
Effect of acts done before appointed day	59	24 and 209
Specific acts that do not constitute publication	60	—
<i>Subdivision (4) – Communicating</i>		
What does communicate mean	61	7(1) (“communicate”)
What does accessibility on demand mean	62	—
Who is the maker of a communication	63	16(6)
<i>Subdivision (5) – Broadcasting, etc.</i>		
What is doing an act by the reception of a broadcast	64	20(2), (5)
What is a re-transmission of a broadcast	65	7(1) (“re-transmission”)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
When is a copy of a sound recording or a film used in a broadcast	66	20(3)
<i>Subdivision (6) – Performing</i>		
What does a performance of an authorial work include	67	22(1), (2)(a)
Performance by operating receiving apparatus	68	22(3), (4)
Performance by operating apparatus for reproducing sounds	69	22(4)
<i>Subdivision (7) – Causing visual images to be seen or sounds to be heard</i>		
Communication not included	70	22(2)(b)
Causing by operating receiving apparatus	71	22(3), (4)
Causing by operating apparatus for reproducing sounds	72	22(4)
<i>Subdivision (8) – Commercial acts</i>		
What is a commercial dealing in a thing	73	—
What does it mean to do an act for commercial advantage	74	136(6B), 254A(6B), 260(8), 261C(8)
What is a commercial rental arrangement relating to a computer program or sound recording	75	25A
Who is a paying audience for a television broadcast or cable programme	76	84(2), (3) and 85(4), (5)
<i>Division 4 – Relevant persons and organisations</i>		
<i>Subdivision (1) – Qualified individuals and persons</i>		
Who is a qualified individual	77	27(4) and 7(1) (“citizen of Singapore”)
Who is a qualified person	78	81(1) (“qualified person”)
Who is a Singapore resident	79	8(1)
Country of residence not affected by temporary absence	80	8(2)
<i>Subdivision (2) – International organisations</i>		
What is a prescribed international organisation	81	185(1) and 7(1) (“international organisation to which this Act applies”)
Legal capacity of prescribed international organisation	82	185(2)
<i>Subdivision (3) – Educational institutions</i>		
What is an educational institution	83	7(1) (“educational institution”)
What is the body administering an educational institution	84	7(3)(a)
<i>Subdivision (4) – Persons with print disabilities</i>		
Who is a person with a print disability	85	7(1) (“person with a reading disability”)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
What is an institution aiding persons with print disabilities	86	7(1) (“institution assisting persons with reading disabilities”)
What is the body administering an institution aiding persons with print disabilities	87	7(3)(a)
What is a foreign institution aiding persons with print disabilities	88	7(1) (“foreign institution assisting persons with reading disabilities”)
<i>Subdivision (5) – Persons with intellectual disabilities</i>		
What is an institution aiding persons with intellectual disabilities	89	7(1) (“institution assisting intellectually handicapped readers”)
What is the body administering an institution aiding persons with intellectual disabilities	90	7(3)(a)
<i>Subdivision (6) – Public collections: galleries, libraries, archives and museums</i>		
What is a public collection	91	—
What is an archive	92	7(1) (“archives”), (4)
What is the custodian of a public collection	93	—
Who is an authorised officer of a public collection	94	—
When is a library run for profit	95	13
<i>Division 5 – Rights and rights infringements</i>		
<i>Subdivision (1) – Common provisions</i>		
Who is a rights owner	96	—
What is a rights infringement	97	—
What is an infringing copy of a copyright work or protected performance	98	7(1) (“infringing copy”)
What is a flagrantly infringing online location	99	193A(1) (“flagrantly infringing online location”), 193DDA(2), (3), 246(1) (“flagrantly infringing online location”) and 252CDA(2), (3)
<i>Subdivision (2) – Provisions relating to copyright works</i>		
What are acts comprised in a copyright	100	9(1)
What does it mean to do an act with or without the licence of copyright owner	101	11
If there are 2 or more copyright owners for a work, which owner is relevant	102	12, 25
What is an exclusive licence	103	7(1) (“exclusive licence”)
<i>Subdivision (3) – Provisions relating to protected performances</i>		
If there are 2 or more rights owners for a protected performance, whose authority is relevant	104	246(3)(c), (d)
<i>Division 6 – Miscellaneous</i>		

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
When is a visual image or sound embodied in an article or a thing	105	19
PART 3 – COPYRIGHT IN WORKS		
<i>Division 1 – General</i>		
Copyright subsists only by virtue of this Act	106	4
Copyrights to subsist independently	107	117
Nature of copyright	108	9(2) and new
<i>Division 2 – Authorial works</i>		
Conditions for copyright to subsist in unpublished authorial works	109	27(1), 76, 185(3)(a), 197(1)(a) and 234(1)
Conditions for copyright to subsist in published authorial works	110	27(2), 76, 185(4)(a), 197(1)(a) and 234(2)
Conditions for copyright to subsist in buildings	111	27(3) and 211(4)
Nature of copyright in literary, dramatic and musical works	112	26(1)(a), (c), (2), (3)
Nature of copyright in artistic works	113	26(1)(b)
Duration of copyright in authorial works	114	—
Duration of copyright in authorial works – transitional provision for certain works published before 31 December 2022	115	—
Interpretation of sections 114 and 115 – making available to public; application to works of joint authorship	116	New, 24(6)(c), (7), 77 and 78(1), (2), (3)
<i>Division 3 – Published editions of authorial works</i>		
Conditions for copyright to subsist in published editions of authorial works	117	91, 185(5)(a), 223 and 235(3)
Nature of copyright in published editions of authorial works	118	86
Duration of copyright in published editions of authorial works	119	96
<i>Division 4 – Sound recordings</i>		
Conditions for copyright to subsist in sound recordings	120	87, 185(3)(a), (4)(a), 197(5)(a) and 235(1), (2)
Nature of copyright in sound recordings	121	82(1) and new
Duration of copyright in sound recordings	122	New, 197(5)(b) and 219(4)
<i>Division 5 – Films</i>		
Conditions for copyright to subsist in films	123	88, 185(3)(a), (4)(a), 197(5)(a), 206, 220, 233(1) and 235(1), (2)
Nature of copyright in films	124	83
Duration of copyright in films	125	New, 24(6)(c) and 197(5)(b)
<i>Division 6 – Broadcasts</i>		

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Conditions for copyright to subsist in broadcasts	126	89 and 222
Nature of copyright in broadcasts	127	84(1)
Duration of copyright in broadcasts	128	94(1)
Duration of copyright in repeat broadcasts	129	94(2)
<i>Division 7 – Cable programmes</i>		
Conditions for copyright to subsist in cable programmes	130	90 and 224
Nature of copyright in cable programmes	131	85(1), (2), (3)
Duration of copyright in cable programmes	132	95
<i>Division 8 – Ownership and transactions</i>		
First owner – maker of work, etc., is default first owner	133	30(1), (2), 79, 97(1), (2), 98(1), (2), 99, 100 and 101
First owner – copyright created in the course of employment	134	New, 30(4), (6) and 213(1), (3), (4), (6), (7), (8)
First owner – sound recordings, films and certain authorial works commissioned before appointed day	135	30(5), 97(3), 98(3), 205 (“photograph”) and 213(2), (3), (4), (5), (8)
First owner – Government and prescribed international organisations	136	185(3)(c), 4(c), 5(c) and 197(1)(b), (2), (5)(b), (6)
Transfer of copyright	137	194(1)
Assignment – formalities	138	194(3)
Assignment – partial assignment	139	194(2)
Assignment – assignment of future copyright	140	195(1) and 7(1) (“future copyright”)
Licences – licence of future copyright	141	195(3)
Licences – formalities for exclusive licence	142	7(1) (“exclusive licence”)
Licences – licence binds successors in title to copyright except bona fide purchaser	143	194(4), (4A)
Death – devolution of copyright coming into existence after would-be owner dies	144	195(2)
Death – bequest of manuscript, etc., includes any copyright therein	145	196, 238(1) and 7(1) (“manuscript”)
<i>Division 9 – Infringement of copyright</i>		
<i>Subdivision (1) – What is an infringement of copyright</i>		
Infringement by doing act comprised in copyright	146	31(1) and 103(1), (3), (4)
Infringement by importation for commercial dealing, etc.	147	31(2), 32, 103(2) and 104
Infringement by commercial dealing, etc.	148	31(2), 33, 103(2) and 105

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Accessory to imported article to be ignored for purposes of section 147 and 148 in certain circumstances	149	40A, 116A and 7(1) (“accessory”)
Infringement by making device or providing service, etc., to access works communicated without authority	150	—
Infringement by failure to pay equitable remuneration for causing sounds embodied in commercially published sound recordings to be heard in public	151	—
Exceptions to infringement	152	—
<i>Subdivision (2) – Action for copyright infringement</i>		
Action for copyright infringement	153	119(1) and 123
Limitation of action	154	142
Remedies and border enforcement measures	155	—
<i>Subdivision (3) – Infringement action where exclusive licensee has concurrent right of action</i>		
Interpretation of this Subdivision	156	—
Application of this Subdivision	157	—
Joinder and costs	158	124 and 129
Same defences and same remedies available	159	123 and 125
Assessment of damages	160	126
Apportionment of profits	161	127
Separate actions for same infringement	162	128
<i>Subdivision (4) – Presumptions in infringement actions</i>		
Application	163	—
Presumption that copyright subsists if not disputed, etc.	164	130(1)(a), (1A), (1B)(a), (2)
Presumption that claimant owns copyright if not disputed, etc.	165	130(1)(b), (1A), 1(B)(b), (2)
Presumption of authorship where name appears	166	131(1), (2)
Presumptions where authorial work is first published in Singapore	167	132
Presumptions where author is dead	168	133(1)
Presumptions as to anonymous or pseudonymous literary, dramatic, musical or artistic work	169	133(2)
Presumptions relating to label or mark on copy of sound recording	170	134
Presumptions as to maker of film	171	135
PART 4 – PROTECTION OF PERFORMANCES		
Interpretation of this Part	172	New
Protection of performances	173	246(1) (“performance”) and 246(2)
Duration of protection	174	246(1) (“protection period”)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Infringing use – general	175	252(1)(a), (b), (c), (e), (f), (g), (2)
Infringing use – commercial dealing in unauthorised recordings, etc.	176	252(1A), (2)
Action for infringing use of protected performance	177	253(1)
Limitation of action	178	253(1A)
Remedies and border enforcement measures	179	—
Assignment of right to bring action	180	255
Presumptions relating to identity of performers	181	253A
Other rights not affected	182	251(2)
PART 5 – PERMITTED USES OF COPYRIGHT WORKS AND PROTECTED PERFORMANCES		
<i>Division 1 – General provisions</i>		
Permitted uses are not rights infringements	183	—
Permitted uses are independent	184	—
Permitted uses may go beyond scope of copyright or protection of performances	185	—
Permitted uses may be excluded or restricted by reasonable contract term	186	—
Permitted uses that may not be excluded or restricted	187	New, 39(4)(b), 39A(3)(b) and 39B(2)(b)
Evasion through choice of law clause to be void	188	—
What is sufficient acknowledgment of an authorial work	189	7(1) (“sufficient acknowledgment”)
<i>Division 2 – Fair use</i>		
Fair use is permitted use	190	New
Relevant matters in deciding whether use is fair	191	35(2)(a), (b), (c), (d) and 109(3)(a), (b), (c), (d)
Additional requirement for sufficient acknowledgment where use is for certain purposes	192	36, 37, 110 and 111
Deemed fair use where work or recording included in fairly-used work	193	110
Deemed fair use where reasonable portion of article copied for research or study	194	35(3) and (4)
<i>Division 3 – Education and educational institutions</i>		
Interpretation: when is a copy or recording made or used for the educational purposes of an educational institution	195	7(1A) and 247
Copying authorial work by non-reprographic means for course of education	196	50A(1), (2) (“reprographic process”)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Copying or communicating very small portions of literary or dramatic work for course of education provided by educational institutions	197	51 and 53
Copying or communicating material for educational purposes of educational institutions	198	52 (except (12)), 53(a), (b), (c) and 201(1)
Suspension of section 198 for contravention of record-keeping requirements	199	166 (except (4)), 167 (except (3)) and 7(3)(e)
Copying broadcasts or cable programmes for educational purposes	200	115
Copying for purposes of teaching or learning film making	201	115A
Things done for the purposes of examination	202	52A and 115B
Inclusion of authorial works in collections for use by educational institutions	203	40 and 80
Using material available on Internet for educational purposes	204	—
Performances by students or staff of educational institutions, etc.	205	23
<i>Division 4 – Persons with print disabilities</i>		
Material to which this Division applies	206	54(19) (“relevant work”) and 115C(1)
Interpretation: what is an accessible format	207	7(1) (“accessible format”), (1B)
Interpretation: what is an accessible format copy	208	7(1) (“accessible format copy”)
Interpretation: what is a new copy of an accessible format copy	209	54(14)
Interpretation: what does it mean to make an accessible format copy available to persons with print disabilities or a foreign institution	210	7(6)
Making, distributing or making available accessible format copies for Singapore residents with print disabilities	211	54(1), (2), (3), (4), (19) (“local person with a reading disability”; “permitted purpose”) and 201(1), (3)
Making or making available accessible format copies for foreign institutions or non-resident persons with print disabilities	212	54(5), (6) and 201(1), (3)
Receiving, importing or distributing accessible format copies from foreign institutions	213	54(7), (8), (9), (10), (19) (“permitted purpose”)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Making of accessible format copy by person with print disability for personal use	214	54(11), (12), (19) (“permitted purpose”)
Copyright not to vest by virtue of making accessible format copy for persons with print disability	215	54(17) and 7(3)(g)
Rights owner’s right to license or authorise not affected	216	54(18)
<i>Division 5 – Persons with intellectual disabilities</i>		
Copying by institution aiding persons with intellectual disabilities – authorial works	217	54A(1), (2), (3), (4), (5), (6), (7) and 201(1)
Copying, etc., by institution aiding persons with intellectual disability – protected performances	218	246(1) ((g) of “exempt recording”)
Copyright not to vest by virtue of making copy for aiding persons with intellectual disabilities	219	54A(9) and 7(3)(h)
Rights owner’s right to license or authorise not affected	220	54A(10)
<i>Division 6 – Public collections: galleries, libraries, archives and museums</i>		
Interpretation: what is an article in a periodical publication	221	44
Public use and enjoyment – copying for public exhibition	222	—
Public use and enjoyment – publicising public exhibition	223	—
Public use and enjoyment – performing for public exhibition	224	—
Public use and enjoyment – making collection available on network of public collection	225	45(7A), 113B and 7(1) (“online material”; “Singapore website”)
Research or study – copying and communicating material for users of public collection	226	45 (except (7A)) and 201(1)
Research or study – copying originals for use on premises of public collection	227	48(1)(a), (3), (4), 113(1)(a), 2(a), (3), (4) and 201(1), (2)
Research or study – copying or communicating unpublished thesis in university library or archive	228	47(2) and 50(a), (b)
Research, study or publication – copying or communicating unpublished old material in public collection	229	47(1), 77 and 112
Publication – publishing unpublished old authorial works in public collection	230	49(1), (2)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Publication – communicating, performing, etc., authorial work published under section 230	231	49(3)
Preservation and replacement – copying material in public collection	232	48(1), (2), (3), 113(1), (2), (3) and 201(1), (2)
Administration – copying or communicating material in public collection	233	—
Supplying copies of published literary, dramatic or musical works or articles between libraries and archives	234	46, 50(a), (b), (c) and 201(1)
Protection of libraries and archives when infringing copies made on machines installed by them	235	34, 105A and 7(3)(b), (f)
Copying online material for National Library Board collection	236	49A, 113A and 7(1) (“online material”; “Singapore website”)
<i>Division 7 – Use of computer programs</i>		
Making back-up copy of computer program	237	39(1), (2), (5)
Copying electronic compilation or computer program when essential for use	238	39(3), (5)
Decompilation of computer program by lawful user	239	39A(1), (2), (6)
Observing, studying and testing of computer program by lawful user	240	39B(1)
Copying or adapting of computer program by lawful user	241	39C
Interpretation: who is a lawful user	242	39A(5)
<i>Division 8 – Computational data analysis</i>		
Interpretation: what is computational data analysis	243	—
Copying or communicating for computational data analysis	244	—
<i>Division 9 – Communication of sound recordings and recordings of protected performances</i>		
Interpretation: what is an interactive service	245	81(1) (“interactive service”)
Communication by analogue broadcast	246	—
Communication by non-interactive digital broadcast	247	—
Communication by other analogue or non-interactive digital transmission	248	—
<i>Division 10 – Films</i>		
Films depicting historical events	249	108(1)
Using record of sounds in films	250	108(2)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
<i>Division 11 – Broadcasting, cable programmes and simulcasting</i>		
Making sound recordings or films of literary, dramatic and musical works for broadcasting	251	43(1), (2), (3), (5)
Making films of artistic works for television broadcasting or cable programmes	252	68(1), (2), (3), (5)
Copying sound recordings or recordings of performances for broadcasting	253	107(1), (2), (3), (5)
Checking whether broadcast of sound recording or recording of performance is lawful	254	107(2A)
Making of sound recordings or films of literary, dramatic or musical works for simulcasting	255	43A and 7(1) (“simulcasting”)
Copying sound recordings, recordings of performances, or films for simulcasting	256	107A
Reception of broadcasts or cable programmes	257	199(1)
Deemed copyright licences when receiving or transmitting broadcasts or cable programmes	258	199 (except (1))
<i>Division 12 – Making musical records</i>		
Interpretation and scope of this Division	259	55 and 62(1)
Conditions for making musical records	260	56(1), (2), 61 and 62(2)
Conditions for including literary or dramatic work in musical record	261	60(1) and 61
Regulations and inquiry on amount of royalties	262	59
Regulations on other matters	263	56(3)
Modifications relating to records made before 10 April 1987	264	214
<i>Division 13 – Artistic works</i>		
Buildings and certain artistic works in public places	265	63, 64, 66, 67 and 215
Incidental inclusion in film, television broadcast or cable programme	266	65, 66, 67 and 215
Copying artistic work in different dimensions	267	69
Copying part of artistic work in later artistic work	268	71
Reconstruction of buildings	269	72 and 216
<i>Division 14 – Artistic works with corresponding designs and industrially applied artistic works</i>		
Interpretation of this Division	270	73 and new

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Purpose of this Division	271	—
Artistic work with corresponding design that is or was registered under Registered Designs Act	272	74(1), (1A)
Modification of section 272 if registration is false	273	Schedule
Artistic work with industrially-applied corresponding design that could have been registered under Registered Designs Act	274	74 (except (1) and (1A))
Artistic works that have been industrially applied	275	70(1), (4), (5)
Application to artistic works made before 10 April 1987	276	217(1)
<i>Division 15 – Material in public registers, publicly disclosed material and data sharing within public sector</i>		
Interpretation: what is a public register	277	—
Copying or communicating material in public registers	278	—
Copying literary or artistic works in public registers	279	—
Interpretation: what is publicly disclosed material	280	—
Copying or communicating publicly disclosed material	281	—
Copying literary or artistic works that are publicly disclosed material	282	—
Data sharing within public sector	283	—
<i>Division 16 – Acts for service of Government</i>		
Interpretation: what is a public act	284	198(1), (2), (3), (10)
Public act is permitted use	285	198(1), (4)
Terms for doing public act	286	198(5), (6)
Public act does not constitute publication	287	198(8)
Protection of purchaser in sale in the course of public act	288	198(7)
Modification when exclusive copyright licence in force	289	198(9)
<i>Division 17 – Judicial proceedings and legal advice</i>		
Acts done for judicial proceedings	290	38(a), 106(a) and 7(1) (“judicial proceeding”)
Acts done for seeking legal advice	291	38(b), (c) and 106(b), (c)
<i>Division 18 – Miscellaneous</i>		
Temporary copies made in the course of communication	292	38A and 107E
Temporary copies made in user caching	293	193E and 252D
Transfer of electronic copy of material	294	193F

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Reading or recitation of literary or dramatic works	295	41
Religious performances of literary, dramatic or musical works	296	42
Using adaptations of literary, dramatic or musical works	297	—
Copying published editions of authorial work in course of permitted use of authorial work	298	116
Private and domestic use	299	114, 246(1) ((a) of “exempt recording”) and 249
Recording performance, etc., in mistaken belief of authorisation	300	246(1) ((k) of “exempt recording”)
<i>Division 19 – Notation of copies</i>		
When and how should a copy be notated	301	201(1), (2), (3), (5), (12) and 7(3)(i)
Presumptions relating to notated copy	302	201(6), (7), (8), (9), (10), (11)
Making false or misleading notation	303	201(4)
PART 6 – REMEDIES FOR AND BORDER ENFORCEMENT MEASURES AGAINST RIGHTS INFRINGEMENTS		
<i>Division 1 – Remedies for rights infringements</i>		
Interpretation of this Division	304	—
Remedies	305	119(2), (2A), (2B) and 253(2), (2A), (2B)
No damages for innocent rights infringement	306	119(3)
Measure of damages	307	119(4) and 253(3)
Measure of statutory damages	308	119(2)(d), (2C), (5), (6) (“collective work”) and 253(3A)
Order to deliver up infringing copies, etc.	309	120 and 253(4), (5), (6)
Order to dispose of infringing copies, etc.	310	120A(1), (2), (6), (7) and 254(1), (2), (6), (7)
Procedure for disposal order	311	120A(3), (4), (5) and 254(3), (4), (5)
Remedy for infringement of copyright under section 151	312	—
<i>Division 2 – Remedies against network service providers</i>		
<i>Subdivision (1) – Preliminary</i>		
Interpretation of this Division	313	193A(1) (“electronic copy”; “network service provider”; “primary network”; “routing”) and 246(1) (“electronic copy”; “network service provider”; “primary network”; “routing”) and new
Provisions relating to rights infringement not affected	314	193A(2) and 252CF(1)
<i>Subdivision (2) – Restriction of remedies against rights infringements in course of providing network services</i>		

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63	
<i>Heading</i>	<i>Clause</i>	<i>Section</i>	
Restriction of remedies if conditions met	315	193DB, 252CB, 193A(1) (“monetary relief”) and 246(1) (“monetary relief”)	
Conditions relating to infringement by transmission, routing or providing connections	316	193B, 193DE(2)(b), 252A and 252CE(2)(b)	
Conditions relating to infringement by system caching	317	193C, 193DE(2)(b), 252B and 252CE(2)(b)	
Conditions relating to infringement by storage	318	193D(1)(a), (2), (3), (6), 193DE(2)(b), 252C(1)(a), (2), (3), (6) and 252CE(2)(b)	
Conditions relating to infringement by locating information	319	193D(1)(b), (4), (5), (6), 193DE(2)(b), 252C(1)(b), (4), (5), (6) and 252CE(2)(b)	
Conditions do not require monitoring of network services, etc.	320	193A(1) (“standard technical measure”), (3) and 252CF(2), (3)	
Evidence of compliance with conditions	321	193DC and 252CC	
Protection against liability for removing or disabling access to electronic copy under section 317, 318 or 319	322	193DA, 193DE(2)(b), 252CA and 252CE(2)(b)	
Requirements relating to take-down or restoration notices, etc.	323	193C(2)(b), 193D(2)(b)(iii), 193D(4)(b)(iii), 193DA(2)(b), 252B(2)(b), 252C(2)(b)(iii), 252C(4)(b)(iii) and 252CA(2)(b)	
Making false statements in take-down or restoration notice	324	193DD, 193DE(2)(a), 252CD and 252CE(2)(a)	
<i>Subdivision (3) – Disabling access to flagrantly infringing online locations</i>			
Access disabling order	325	193DB(3), 193DDA(1), 252CB(3) and 252CDA(1)	
Procedure for application	326	193DDB (except (5)), 193DE(2)(a), (c), 252CDB and 252CE(2)(a), (c)	
Variation and revocation of order	327	193DDC and 252CDC	
Application of presumptions	328	193DDB(5)	
<i>Division 3 – Border enforcement measures against infringing goods</i>			
<i>Subdivision (1) – Preliminary</i>			
Interpretation of this Division	329	140A (“authorised officer”; “Director-General”; “goods in transit”; “owner”; “seized copies”; “senior authorised officer”) and new	254B (applying sections 140A to 141 to performances)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63	
<i>Heading</i>	<i>Clause</i>	<i>Section</i>	
Interpretation: what are infringing goods	330	140A (“copyright material”) and 140B(3)	
Infringement actions to which this Division applies	331	140I(1)	
<i>Subdivision (2) – Seizure on request</i>			
Request to seize	332	140B(1), (2), (4), (8)	
Duration of request	333	140B(5), (6)	
Seizure on request	334	140B(7)	
Notice to bring action after seizure	335	140E(1), (2), (3), (4)	
<i>Subdivision (3) – Seizure without request</i>			
Inspection and seizure without request	336	140LA(1), (2)	
Notice of seizure	337	140LA(3), (4)	
Request to continue detention	338	140LB(1), (4)	
Release of seized goods if request not made	339	140LB(3)	
Notice to bring action if request made	340	140LC(1)	
<i>Subdivision (4) – Infringement action after seizure</i>			
Interpretation of this Subdivision	341	140A (“requestor”; “retention period”) and new	
Time for requestor to bring action	342	140E(5), (6), (7) and 140LC(2)	
Failure to bring action – release of seized goods	343	140H(1), 140J and 140LG(1)	
Failure to bring action – compensation for seizure	344	140IA and 140LI	
Infringement action – orders in relation to seized goods	345	140I(4), (5), (6), 140J, 140K(1), 140LH, 140LJ and 140LK	
Infringement action – release of seized goods if no contrary order made	346	140H(3), (5), 140J and 140LG(2)	
Infringement action – compensation if action dismissed, etc.	347	140I(7) and 140LH	
Infringement action – further provisions	348	140I(2), (3) and 140LH	
<i>Subdivision (5) – Supplementary provisions on seizure</i>			
Security for request to seize or continue detention	349	140C and 140LB(1)(b), (2)	
Direction for secure storage	350	140D and 140LA(6)	
Inspecting, or removing sample of, seized goods	351	140F and 140LA(5)	

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63	
<i>Heading</i>	<i>Clause</i>	<i>Section</i>	
Power of customs officer, etc., to require information after seizure	352	140EA and 140LD	
Requestor may ask for identity, etc., of person connected with seized goods	353	140EB and 140LE	
Notice of release	354	140K(2) and 140LK	
Forfeiture by consent	355	140G and 140LF	
Release by consent	356	140H(4), 140J, 140LG(3) and 140LJ	
Release for non-compliance with directions, etc.	357	140B(8)(c) and 140LB(4)(c)	
Unsecured expenses of Director-General	358	140L and 140LL	
<i>Subdivision (6) – Powers to search for seizable infringing goods</i>			
Interpretation of this Subdivision	359	140A (“aircraft”; “master”; “pilot of an aircraft”; “vehicle”; “vessel”) and new	
Powers to search vessels, aircrafts and vehicles	360	140M	
Examination and search of packages, etc.	361	140N	
Removal of packages, etc., to police station, etc., for examination and search	362	140O	
Search of travellers and baggage	363	140P	
Powers to enter certain premises	364	140Q	
Obstruction of customs officers	365	141	
<i>Subdivision (7) – Administration of this Division</i>			
Appointment of persons to exercise powers and duties of customs officers	366	140A ((b) of “authorised officer”; (b) of “senior authorised officer”)	
Delegation of Director-General’s powers	367	140AA	
Fees	368	140AB	
PART 7 – ADDITIONAL RIGHTS RELATING TO COPYRIGHT WORKS AND PROTECTED PERFORMANCES			
<i>Division 1 – Author’s moral rights</i>			
Interpretation of this Division	369	New and 187 (“name”)	
Application	370	—	
Right to be identified	371	—	

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Right to be identified – when should an author be identified	372	—
Right to be identified – how should an author be identified	373	—
Right to be identified – exception where author not known	374	—
Right to be identified – exception for certain authorial works	375	—
Right to be identified – exception for certain permitted uses	376	—
Right to be identified – transitional exceptions	377	—
Right against false identification	378	188(1), (2)
Right not to be falsely identified as author of copy of artistic work	379	190
Right not to have altered copy represented as unaltered	380	189
Moral rights not infringed by acts, etc., outside Singapore	381	191
Consent and formal waiver	382	191 and new
Action for infringement of moral rights	383	New and 192(1)
Limitation of action	384	—
Remedies	385	192(2) and new
Moral rights not assignable	386	—
Devolution on death	387	188(3), 192(3) and new
Other rights not affected	388	193
<i>Division 2 – Performer’s moral rights</i>		
Interpretation of this Division	389	New and 187 (“name”)
Application of moral rights	390	—
Right to be identified	391	—
Right to be identified – when should a performer be identified	392	—
Right to be identified – how should a performer be identified	393	—
Right to be identified – exception where performer not known	394	—
Right to be identified – exception for certain performances	395	—
Right to be identified – exception for certain permitted uses	396	—
Right to be identified – transitional exception	397	—
Right against false identification	398	188(1), (2)
Right not to have altered recording represented as unaltered	399	189
Moral rights not infringed by acts, etc., outside Singapore	400	191
Consent and formal waiver	401	191 and new

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Action for infringement of moral rights	402	New and 192(1)
Limitation of action	403	—
Remedies	404	192(2) and new
Moral rights not assignable	405	—
Devolution on death	406	188(3), 192(3) and new
Other rights not affected	407	193
<i>Division (3) – Protection of electronic rights management information</i>		
Interpretation of this Division	408	—
Interpretation: what is rights management information	409	258 (“rights management information”)
Application	410	259(1) and 260(1)
Prohibition on removing or altering rights management information	411	260(2)
Prohibition on dealing with altered rights management information	412	260(3)
Prohibition on dealing with protected copies after rights management information altered or removed	413	260(4)
Action for infringement	414	—
Limitation of action	415	260(5)
Remedies	416	261
Offence	417	260(6), (7), (8)
Power to deal with protected copies, etc., in proceedings under section 417	418	261A(1)
Powers of entry, search and seizure	419	261A(2), (5) (“document”)
Disposal of seized evidence	420	261A(3), (4)
Other rights not affected	421	259(2)
<i>Division 4 – Protection of technological measures</i>		
Interpretation of this Division	422	261B(1) (“circumvent”; “copy”) and new
Interpretation: what are technological measures, access control measures and protection measures	423	261B(1) (“technological access control measure”; “technological measure”; “technological protection measure”)
Application	424	261B(2) and 261C(10)
Prohibition on circumventing access control measure	425	261C(1)(a)
Prohibition on dealing in circumventing devices	426	261C(1)(b), (6)
Prohibition on dealing in circumventing services	427	261C(1)(c), (7)
Exception – access by non-profit library, etc., for purpose of acquisition	428	261D(1)(a), (3)(c)
Exception – protecting personal information of network user	429	261D(1)(b), (3)(a)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Exception – achieving interoperability between computer programs	430	261D(1)(d), (3)(b) and 261E(1)(a), (3)(a)
Exception – research on encryption technology	431	261D(1)(e), 3(a), (b), 261E(1)(b), (2), (3)(b) and 261B (“encryption technology”)
Exception – preventing minor access to online material	432	261D(1)(f) and 261E(1)(c), (2)
Exception – testing of security flaws, etc., of computer	433	261D(1)(g), (3)(a), (b) and 261E(1)(d), (2), (3)(b)
Exception – law enforcement, national defence, etc.	434	261D(1)(h) and 261E(1)(e)
Exception – prescribed exceptions	435	261D(1)(c), (2), (2A), (3)(b)
Action for infringement	436	261C(2)
Limitation of action	437	261C(3)
Remedies	438	261F
Offence	439	261C(4), (5), (8), (9)
Power to deal with protected copies, etc., in proceedings under section 439	440	261G(1)
Powers of entry, search and seizure	441	261G(2), (5) (“document”)
Disposal of seized evidence	442	261G(3), (4)
Other rights not affected	443	261B(3)
PART 8 – OFFENCES		
<i>Division 1 – Offences with commercial element</i>		
Commercial dealings, etc., in infringing copies	444	136(1), (2), (3)(a) and 254A(1), (2), (3)
Infringement for commercial advantage, etc.	445	136(3A) (except (c)(i)), 254A(3A) (except (c)(i)) and new
Making or possessing article capable of making infringing copies	446	136(4) and 254A(4)
Punishment	447	—
<i>Division 2 – Offences without commercial element</i>		
Distribution, etc., of infringing copies of works	448	136(2)(b), (3)(b)
Wilful and significant rights infringement	449	136(3A) (except (c)(ii)), (6A) and 254A(3A) (except (c)(ii)), (6A)
Causing certain works or performances to be performed, seen or heard in public for private profit	450	136(6) and 254A(5), (6)
Advertisement for supply of infringing copies of works	451	139
Punishment	452	—
<i>Division 3 – Other provisions</i>		
Presumption where person possesses 5 or more infringing copies	453	136(7) and 254A(7)
Proof of subsistence of copyright and protection of performance, etc., by affidavit	454	137

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Power to deal with infringing copies, etc., in proceedings under this Part	455	136(8) and 254A(8)
Powers of entry, search and seizure	456	136(9), (12) (“document”) and 254A(9), (12) (“document”)
Disposal of seized evidence	457	136(10), (11) and 254A(10), (11)
PART 9 – REGULATION OF COLLECTIVE MANAGEMENT ORGANISATIONS		
<i>Division 1 – Preliminary</i>		
Interpretation of this Part	458	—
Interpretation: what is a collective management organisation (CMO) and who are its members; what is a tariff scheme	459	New
Purpose of this Part	460	—
<i>Division 2 – Class licensing of CMOs</i>		
CMOs must be licensed	461	—
Class licences	462	—
Financial penalty for non-compliance with class licence conditions	463	—
Regulatory directions to CMOs and their officers	464	—
Cessation order	465	—
Reconsideration of decisions	466	—
Appeal	467	—
<i>Division 3 – Review of tariff schemes, etc., by Copyright Tribunals</i>		
Interpretation: who is an intending user of a tariff scheme	468	New and 149(2)(c)
Interpretation: when does a tariff scheme apply or not apply to a case	469	150
Review of proposed tariff scheme	470	160 (except (2) and (3))
Review of in-force tariff scheme	471	161 (except (2) and (3))
Review after order made under section 470 or 471, etc.	472	162 (except (3))
Effect where tariff scheme remains in force pending reference or after Tribunal order	473	164 and 165(1), (2), (3)
Application to Tribunal for permission to be granted on reasonable terms	474	163 (except (5)) and 165(4), (5), (6), (7)
Orders not to contradict regulatory directions or class licence conditions	475	—
<i>Division 4 – Miscellaneous</i>		
CMO may apply to Tribunal on behalf of rights owners	476	172
PART 10 – COPYRIGHT TRIBUNALS		
<i>Division 1 – Preliminary</i>		

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Interpretation of this Part	477	149(1) (“member”; “order”; “panel”; “party”; “president”; “proceeding”) and new
Agreements or awards not affected	478	170
<i>Division 2 – Establishment of Tribunals</i>		
Establishment of tribunals	479	151(1)
Appointment of president, deputy presidents and panel	480	151A (except (5)), 152 and 153(4)
Appointment of secretary and other officers	481	151A(5)
Remuneration, allowances and expenses	482	151B
Protection of members	483	179(1)
Members and officers deemed to be public servants	484	—
<i>Division 3 – Functions, procedure and evidence</i>		
Functions of Tribunals	485	—
Constitution of Tribunal	486	151(2)
Reconstitution of Tribunal if member unable to continue	487	153(1), (2), (3)
Sittings	488	156(1)
Proceedings to be in public	489	171
Decisions how made	490	155
Evidence	491	173(b), 176, 177 and 179(2)
Provisions on inquiries	492	157(3) and new
Orders of Tribunal	493	43(4), 52(12), 54(16), 54A(8), 60(4)(b), 68(4), 107(4), 158(4), 168, 174, 182(2) and 183
Reference on question of law arising in case to General Division of High Court	494	169
Representation	495	178
Costs	496	182(1), (3)
Regulations on procedure	497	175
Other provisions on procedure	498	173(a), (c)
PART 11 – MISCELLANEOUS		
Groundless threats of legal proceedings for copyright infringement	499	200
Offences by bodies corporate, etc.	500	201B(3), (4) and new
Jurisdiction of courts	501	140 and new
Application of Government Proceedings Act	502	197(8)
Application of Electronic Transactions Act	503	—
Immunity of officers and employees of Government and IPOS	504	201A
Regulations	505	193DE(1) and 202
Repeal of Copyright Act	506	—

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Related and consequential amendments, etc.	507	—
PART 12 – TRANSITIONAL		
<i>Division 1 – Preliminary</i>		
References in laws and documents to predecessor Acts and copyright thereunder	508	207
<i>Division 2 – Works, acts, etc., before 1 July 1912</i>		
Interpretation of this Division and Division 3	509	205 and 206
What is a substituted right	510	240
No copyright in authorial works made before 1 July 1912 unless there is substituted right	511	241 and 242
Scope of copyright in dramatic or musical works made before 1 July 1912 depends on scope of substituted right	512	241 and 243
Copyright in contributions to periodicals made before 1 July 1912 subject to author’s right to publish in separate form	513	241 and 244
Assignments and grants made before 1 July 1912	514	241 and 245
<i>Division 3 – Works, acts, etc., before 10 April 1987</i>		
Authorial works first published before 10 April 1987 – no revival of copyright expiring before 10 April 1987	515	210
Authorial works made before 10 April 1987 – modifications to section 109	516	211(1), (5)
Authorial works first published before 10 April 1987 – modifications to section 110	517	211(2), (5)
Photographs taken before 10 April 1987 – who is the author	518	208
Photographs taken before 10 April 1987 – duration of copyright	519	212 and 231
Artistic works made before 10 April 1987 – no copyright if work is a registrable design	520	217(2)
Sound recordings made or first published before 10 April 1987 – modifications to section 120	521	219(1), (2), (3)
Sound recordings made before 10 April 1987 – duration of copyright	522	219(4) and 232
Films made before 10 April 1987 – treatment	523	221
Assignments and licences made before 10 April 1987 in relation to	524	237(1), (2), (3), (6)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
authorial works, sound recordings and films to have similar effect		
Authorial works made before 10 April 1987 – copyright reverts to author’s estate 25 years after death	525	237(4), (4A) and 205 (“collective work”)
Bequests by author who died before 10 April 1987	526	238(2), (3)
Reproduction of authorial work published before 10 April 1987 upon payment of royalties	527	218
<i>Division 4 – Commercial rental arrangements in respect of copies bought before 16 April 1998</i>		
Copies of computer programs bought before 16 April 1998	528	26(4)
Copies of sound recordings bought before 16 April 1998	529	82(2)
<i>Division 5 – Copyright and protection expiring before 1 July 2004</i>		
No revival or extension of copyright in authorial work, sound recording or film expiring before 1 July 2004	530	262 (“appointed day”), 263, 264, 265 and 266
No revival or extension of protection for performances ceasing to be protected before 1 July 2004	531	262 (“appointed day”) and 267
<i>Division 6 – Assignments and licences before 1 January 2005</i>		
Assignments and licences made before 1 January 2005 and relating to broadcasting and cable programmes	532	268 (“appointed day”) and 269
<i>Division 7 – Works, performances, acts, etc., before appointed day</i>		
No revival or extension of copyright in authorial work, sound recording or film expiring before appointed day	533	—
Assignments and licences of copyright made on or after 10 April 1987 and before appointed day to have similar effect	534	—
Assignments of performers’ rights made before appointed day to have similar effect	535	—
Photographs taken on or after 10 April 1987 and before appointed day – who is the author	536	7(1) (“author”)
Photographs taken on or after 10 April 1987 and before appointed day – presumptions relating to authorship	537	131(3)

Copyright Bill Bill No. 17/2021		Copyright Act Cap. 63
<i>Heading</i>	<i>Clause</i>	<i>Section</i>
Editions of authorial works published by Government before appointed day – no infringement of Government copyright	538	—
Deciding equitable remuneration payable under 1987 Act	539	—
Copyright Tribunals constituted under 1987 Act	540	—
Saving and transitional provision	541	—